

Bruno Šilo kolekcija

Bruno Šilo kolekcija yra reikšminga Birštono viešosios bibliotekos fondo dalis. Džiaugiamės vertingomis knygomis, kurias padovanojo Amerikos lietuvis, teisininkas B. Šilas (Bronius Šidlauskas, 1911-2002). Su B. Šilu keletą metų susirašinėjo buvęs Birštono vicemeras Juozas Aleksandravičius ir jo žmona Regina, jų dėka dalis turtingo knygų palikimo teko Birštonui. Biblioteka pagarbiai laiko B.Šilo dovanotus, vertingus leidinius: „Ermitažas“, „Luvras“, dailės kūrinių katalogus ir kt. Tuo itin džiaugėsi ir Birštone viešėjusi B.Šilo dukra L.Šidlauskaitė-Šiugždienė – tėvo palikimas yra deramai saugomas ir vertinamas menu besidominčių žmonių.

Bruno Šilo kolekcijos leidiniai

A Pageant of Painting from the National Gallery of Art. Volume I. / edited by Huntington Cairns and John Walker. - New York : The Macmillan Company, 1966. - 253p.: illustr. : 36 cm.

The Alte Pinakothek of Munich and the Castle of Schleissheim and Their Paintings / edited by Edi Baccheschi. - New York (N.Y.) : Arco Publishing Company, [1974]. - 103 p. :illustr. - (Great Galleries of the World). - Catalogue - in German and English - of the Paintings in the Alte Pinakothek and in Schleissheim Castle: p.93-103. - ISBN 0-668-02918-8

American Art Review, December 1998. - Kansas City, Missouri : Thomas R. Kellaway, 1998. - 208 p. : iliustr. - Index to Advertisers: p.208. - ISBN 0092-1327

Baticle, Jeannine.

Zurbarán : [albumas] / Jeannine Baticleé ; with essays by Yves Bottineau, Jonathan Brown, Alfonso E. Pérez Sánchez. - New York (N.Y.) : The Metropolitan Museum of Art, 1988. - 334 p.:illustr. - Bibliography: p.315-327. - ISBN 0-87099-502-2

Bazin, Germain (1901-1990)

Baroque and Rococo / Germain Bazin ; Translated from the French by Jonathan Griffin. - London : Thames and Hudson, 1985. - 288 p. : iliustr. - (World of Art). - Bibliogr.: p. 273-275. - R-klė.: p. 284-288. - ISBN 0-500-20018-1

Burckhardt, Jacob (1818-1897) (Burckhardt'as, Jacobas)

The civilization of the renaissance in Italy / Jacob Burckhardt ; introduction by Benjamin Nelson and Charles Trinkaus. - New York : Harper & Row, 1958. - 2 t. - (Harper colophon)

Chevalier, Denys

Maillol : [an album] / by Denys Chevalier ; [translated from the French by Eileen B. Hennessy]. - New York : Crown, 1970. - 96 p. : iliustr. - Bibliogr.: p. 95

Dutch and Flemish paintings from the Hermitage : Catalog of an exhibition to be held at The Metropolitan Musrum of Art in Match,1988. - 2nd printing. - New York : Metropolitan Museum of Art : Art Institute of Chicago, 1988. - 134 p. : iliustr. - Bibliography: p.125. - ISBN 0-87099-509-X

Eisler, Colin T.

Paintings in the Hermitage / Colin Eisler ; introduction by B.B Piotrovsky and V.A.Suslov. - New York : Stewart, Tabori & Chang, 1990 (Printed in Italy). - 653 p.: ilustr. : 29,5 cm. - Index to Painters and Titles: p.638-644. - Index to Painting Titles: p.645-649. - Index to Artists by nationality and Period: p.650-653. - ISBN 1-55670-159-4

Finn, David (1921-)

How to visit to museum / David Finn. - New York : Harry N. Abrams, Inc., 1985. - 135 p. : ilustr. - ISBN 0-8109-2297-5

Frankenstein, Alfred

The World of Copley : 1738-1815 / by Alfred Frankenstein and the Editors of Time-Life Books. - Alexandria ; Virginia : Time-Life Books, 1977. - 192 p. : ilustr. - (Time-Life Library of Art). - Su rodykle. - Bibliogr.: p. 185

Gardner, Helen (m. 1946)

Gardner's art through the ages / revised by Horst de la Croix & Richard G. Tansey. - 5th ed. - New York etc. : Harcourt, Brace & World, 1970. - XIII, 801 p., [48] ilustr. lap. : ilustr., žml. - Taip pat vartojama antr.: Art through the ages. - Bibliogr.: p. 761-769. - R-klė: p. 775-798

Giedion-Welcker, Carola (1893-1979)

Paul Klee / Carola Giedion-Welcker ; translated by Alexander Gode. - New York : The Viking Press, 1952. - 156 p. : ilustr. - A selected bibliography: p.151. - Index to bibliography: p.156

Goya and the Spirit of Enlightenment : [parodos katalogas] / codirectors of the Exhibition Alfonso E. Pérez Sánchez and Eleanor A. Sayre. - Boston, Massachusetts : Museum of Fine Arts, 1989. - 407 p.:ilustr. - ISBN 0-87846-300-3(paper). - ISBN 0-87846-299-6(cloth)

Gowing, Lawrence (1918-1991)

Matisse / Lawrence Gowing. - New York : Oxford University Press, 1979 (Norwich, Great Britain : Jarrold and Sons Ltd.). - 216 p. : ilustr. ; 22 cm. - ISBN 0-19-520157-4

Gowing, Lawrence (1918-1991)

Paintings in the Louvre / Lawrence Gowing ; Introduction by Michel Laclotte. - New York : Stewart, Tabori & Chang, 1987 (Printed in Japan : (Dai Nippon Co., Ltd)). - 687 p.: ilustr. : 29,5 cm. - Glossary: p.674-680. - Index to Artists: p.681-683. - Index to Paintings: p.683-687. - ISBN 1-55670-007-5

Hale, Nathan Cabot

Embrace of Life the sculpture of Gustav Vigeland / text by Nathan Cabot Hale ; photographs by David Finn. - New York (N.Y.) : Abrams, [1968]. - 363 p.:ilustr.

Hall, Douglas (1931-)

Modigliani [albumas] / Douglas Hall. - New York : Phaidon, 1979. - 16 p. : 48 p. ilustr. - ISBN 0 7148 1966 2

Hamilton, George Heard.

Painting and Sculpture in Europe 1880-1940 / George Heard Hamilton. - New York (N.Y.) : Penguin Books, 1972. - 624 p.: ilustr. - (The Pelican History of Art)

Hirsh, Diana

The world of Turner, 1775-1851 / by Diana Hirsh and the editors of Time-Life Books. - New York : Time-Life Books, 1979. - 192 p. : ilustr. - (Time-Life library of art). - Bibliogr.: p. 187. - R-klė: p. 188-192.

House, John

Monet. Nature into Art / John House. - Fourth printing. - London : Yale University Press , 1989 (printed in Italy : Amilcare Pizzi, s.p.a.(Milan)). - 256 p. : ilustr. ; 28.5 cm. - ISBN 0-300-03785-6

Huyghe, René (1906-)

Gauguiné / by René Huyghe ; translated by Helen C. Slonim. - New York : Crow Publishers. - 94 [2] p. : ilustr. - Bibliography: p.93

Leonard, Jonathan Norton (1903-1975)

The World of Gainsborough : 1727-1788 / by Jonathan Norton Leonard ; the Editors of Time-Life Books. - Tenth European English language printing. - Amsterdam : Time-Life Books, 1979. - 192 p. : ilustr. - (Time-Life Library of Art). - Bibliogr.: p. 187. - Su r-kle. - ISBN 900658 71

Illuminated Manuscripts Dante's Divine Comedy : 15 th - Century Manuscript / commentaries on the Miniatures by prof. Sergio Samek-Ludovici ; narration by Nino Ravenna ; translated by Peter J.Tallon. - New York, USA : Crescent Books, 1979. - 124 p.: ilustr. - ISBN 0-517-28287-9

Illustrated Oxford dictionary : [187 000 žodžių ir jų reikšmių, 4500 iliustracijų]. - Vilnius : Alma littera, [2001]. - 1008 p. : ilustr. ; 26 cm. - Tiražas [1300] egz. - ISBN 9986-02-745-4 (jr.)

Janson, Horst Woldemar (1913-1982)

History of art / by Horst Woldemar Janson ; revised and expanded by Anthony F. Janson. - 3rd ed. - New York : H.N. Abrams, 1986. - 824 p. : ilustr. - Glossary: p.792-801. - Bibliography: p.802-807. - Index: p.808-822. - ISBN 0-13-389388-X : 206 Lt

Kuh, Katherine.

Art has many faces : The Nature of Art Presented Visually / by Katharine Kuh. - New York : Harper & Brothers, 1951. - 185 p. : ilustr.

Leonard, Jonathan Norton (1903-1975)

The World of Gainsborough : 1727-1788 / by Jonathan Norton Leonard ; the Editors of Time-Life Books. - Tenth European English language printing. - Amsterdam : Time-Life Books, 1979. - 192 p. : ilustr. - (Time-Life Library of Art). - Bibliogr.: p. 187. - Su r-kle. - ISBN 900658 71 1

The Life and Times of Chopin. - New York (N.Y.) : Curtis Books, 1967. - 75 p.:illustr. - (Portraits of Greatness)

Le Pichon, Yann.

The Real Word of the Impressionists : Paintings and Photographs 1848-1918 / Yann Le Pichon ; translated by Dianne Cullianane. - New York : Harrison House, 1985 (Printed in Holland). - 285 p.: ilustr. : 33 cm. - Sources of Illustrations: p.280-285. - Acknowledgments: p.285. - ISBN 0-517-462672

Schneider, Pierre (1925-)

The world of Watteau, 1684-1721 / by Pierre Schneider and editors of Time-Life Books. - New York : Time, 1967. - 191 p. : ilustr. - (Time-Life library of art). - Virš. aut. nenurodytas. - Su bibliogr. ir r-kle

Le Pichon, Yann.

The Real Word of the Impressionists : Paintings and Photographs 1848-1918 / Yann Le Pichon ; translated by Dianne Cullianane. - New York : Harrison House, 1985 (Printed in Holland). - 285 p.: ilustr. : 33 cm. - Sources of Illustrations: p.280-285. - Acknowledgments: p.285. - ISBN 0-517-462672

Monet: a retrospective/ / edited by Charles F. Stuckey. - New York : Park Lane, 1986 (Manufactured in Hong Kong). - 387 p.: ilustr. : 33 cm. - Index: p.383-387. - ISBN 0-517-61824-9

Monet : a retrospective / edited by Theresa A.Gronberg. - New York : Park Lane, 1990 (Printed and bound in Hong Kong). - 378 p.:ilustr. : 33 cm. - Index: p.374-378. - ISBN 0-517-03291-0

Montet, Pierre (1885-1966)

Eternal Egypt / Pierre Montet ; translated from the french by Doreen Weightman. - 1st printing. - New York : Mentor, 1968. - 397 p. : ilustr. - (A Mentor Books). - Bibliography: p.379-382. - Index: p.385-397

Perez Sanchez, Alfonso E.

Jusepe de Ribera ,1591-1652 / Alfonso E. Perez Sanchez, Nikola Spinosa ; translations Margaret Sayers Peden, Edith Grossman, Marguerite Shore. - New York : The Metropolitan Museum of Art, 1992 ((Milan, Italy) : Amilcare Pizzi, S.p.a.). - 290 p. : iliustr. ; 29.5 cm. - ISBN 0-87099-647-9

Pool, Phoebe

Impressionism : 209 illustrations, 77 in colour / Phoebe Pool. - London : Thames and Hudson, 1967. - 287 p. : iliustr. - (World of Art). - Bibliogr.: p. 270. - Su rodykle. - ISBN 0-500-20056-4

Potterton, Homan (1946-)

The National Gallery : London : 345 illustrations, 75 in colour / Homan Potterton ; with a Preface by Michael Levey and a complete catalogue of the paintings. - London : Thames and Hudson, 1989. - 216 p. : iliustr. - (World of Art). - Bibliogr.: p. 24. - ISBN 0-500-20161-7

The Praeger picture encyclopedia of art : a coprehensive survey of painting, sculpture, architecture and crafts, their methods, styles and technical terms, from the earliest times to the present day. - Fourth printing. - New York : Praeger, 1965. - 584 p. : with 192 plates in full color and 416 ilustr. in monochrome. - Index: p.565-583

Prideaux, Tom

The world of Whistler, 1834-1903 / by Tom Prideaux and the editors of Time-Life Books. - New York : Time-Life Books, [1970]. - 192 p. : iliustr., portr. - (Time-Life library of art). - Bibliogr. : p. 187. - R-klè : p. 189-192

Santi, Bruno

Botticelli / Bruno Santi. - Florence : Scala ; New York : Riverside, 1991 (Printed in Italy). - 79 p. : iliustr. - (The library of great masters). - Virš. autor. nenurodyt. - Bibliograf. kn. gale. - ISBN 1-878351-17-6

Stuckey, Charles F.

Berthe Morisot, Impressionist. / Charles F. Stuckey and William P. Scott. - New York : Hudson

Hills Press, 1987. - 228 p.: illustr. : 28 cm. - ISBN 0-933920-04-0

Stewart, Desmond (1924-1981)

The pyramids and Sphinx / by Desmond Stewart and the editors of the Newsweek book division. - New York [N.Y.] : Newsweek, 1971. - 172 p. : ilustr. - (Wonders of man). - Su bibliogr. ir r-kle

Swinglehurst, Edmund.

Florence / Edmund Swinglehurst. - London, GB : Color Library Books, 1985. - 93 p.:ilustr. - (Beautiful Cities series). - ISBN 0 906558 06 9

Taillandier, Yvon.

Rodin [albumas] / by Yvon Taillandier ; Translated from the french by Anne Ross. - New York : Crown Publishers, 1967. - 94,[2] p. : ilustr. - Bibliography: p. 95

Taylor, Francis Henry (1903-1957)

Fifty centuries of art / by Francis Henry Taylor. - New York : Harper & Brothers, 1954. - VII, 183 p. : ilustr.

Tinterow, Gary

The New Nineteenth-Century European paintings and Sculpture Galleries / Gary Tinterow ; compiled with Susan Alyson Stein and Barbara Burn ; foreword by Philippe de Montebello. - New York : The metropolitan Museum of Art, 1993. - 88 p.: illustr. : 28 cm.

Tucker, Paul H.

Monet in the "90s : the series paintings / Paul Hayes Tucker ; designed by Stephen Robert Frankel. - Boston : Museum of Fine Arts, 1989 (Wilmington, Massachusetts : Acme Printing Co.). - 307 p. : ilustr. ; 28 cm. - ISBN 0-300-04659-6

Vasari, Giorgio (1511-1574) (Vazaris, Džordžas)

Lives of artists / Georgio Vasari ; A selection translated by George Bull. - Bungay, Suffolk (GB) : Penguin Books, 1965. - (Penguin classics)

Wheeler, Mortimer, Sir

Roman art and architecture / Sir Mortimer Wheeler. - New York : Thames and Hudson, 1989. - 250 p. : ilustr., žml. - (World of art). - Bibliogr.: p. 237. - R-klè: p. 246-250. - ISBN 0-500-20021-1